

24. The main operator must inspect the sheets to be processed by conducting fast browsing of the material surface before piling in the feeder. Make sure that the raw materials are facing at one side only based on the requirement.

14

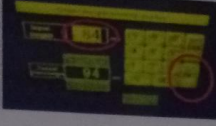
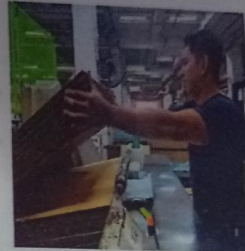


Dapat suriin ng main operator ang mga sheets na ipo-proseso sa

pamamagitan ng pagsasagawa ng fast browsing ng surface ng materyales bago isalang sa feeder. Siguraduhin din na ang mga raw materials ay nakaharap lamang sa isang side ayon sa requirement.

Note: For printed boards, check the Pokayoke Marking for the reference of print orientation and alignment.

Tandaan: Para sa mga printed boards, tingnan ang Pokayoke Marking at gamitin itong gabay sa orientasyon at alignment ng print.

TITLE		CONTROL NUMBER	REVISION NUMBER	PREPARED
S1700-1 AND S1700-2 MACHINE SET UP AND OPERATION		WI-PR-002-039	14	
NT during blade set-up) REQUIREMENT machine is "turned on" or cy stop button. , accident, near miss lene during break 14 ENCY he "emergency stop" gency. supervisor. Safety and Health related emergencies. ERT/ Safety Team in gencies. ste segregation stic, eperan, y conservation - electric fan, etc	23. Set the measurement in Sheet Adjuster in the touch screen monitor for the timing of sheets feeding. <i>I-set ang sukat ng Sheet Adjuster sa touch screen monitor para sa tiyempo ng pagfeed ng sheets.</i>    24. The main operator shall inspect the sheets to be processed by conducting fast browsing of the material surface before piling in the feeder. Make sure that the raw materials are facing at one side only based on the requirement. Dapat suriin ng main operator ang mga sheets na ipo-proseso sa pamamagitan ng pagsasagawa ng fast browsing ng surface ng materyales bago isalang sa feeder. Siguraduhin din na ang mga raw materials ay nakaharap lamang sa isang side ayon sa requirement. Note: 1. For printed boards, check the Pokayoke Marking for the reference of print orientation and alignment. Para sa mga printed boards, tingnan ang Pokayoke Marking at gamitin itong gabay sa orientation at alignment ng print. 2. If the item to be process is danpla, make sure that it shall go first to ME and QA to conduct checking and inspection of materials thickness by using vernier caliper. <i>Kapag ang i-poproseso na materyales ay danpla, siguraduhin na dadaan muna ito sa ME at QA para sa inspeksyon ng kapal ng materyales sa pamamagitan ng vernier caliper.</i> 3. Press the two (2) ABLE (Auto - Running) buttons at the same time to proceed Trial Run or Mass Production. <i>Findutin ang dalawang (2) ABLE (Auto - Running) buttons ng sabay upang magpatuloy sa Trial Run or Mass Production.</i> Note: Tandaan: 1. If there are difficulties found during die-cutting, endorse the diecut blade back to Tooling Custodian for layouting. <i>Kung may nakitang problema habang die-cutting, ibalik ang diecut blade sa Tooling Custodian upang ma-relayout.</i> 2. If there are any uncuts during trial or mass production, always verify the amount of backing tape layers in the blade; if it exceeds three (3) layers, the tape shall be reset to zero. <i>Kung may mga uncut habang nag trial or mass production, palaging i-verify ang bilang ng backing tape sa blade; kung ito ay lagpas na sa tatlong (3) tape, ito ay dapat i-reset sa zero.</i> 	3. In putting Eper make sure that ti with LEFT & RIGHT distribution of pr Sa paglalagay n ang bursting. Sa palaging balam bahagi para sa 26. Check the good cutting c encountered f before procee I-check ang t maganda ang posibleng de item at palag production. Note: Grind line of the li Tandaan: A ng bursting 27. For box trial run an surface of Para sa m na pagsus magasp  28. Adjus I-adjust pagkatap 29. Com ABLE (AU Magpatu dalawan Producti		

WE INC.

D

310

e



KANEPACKAGE PHILIPPINE INC.

ATTENDANCE SHEET

Submitted by:

Hazel Andrei Pumar

Date:

25-03-24

ACTIVITY

Orientation on inspecting the sheets by conducting fact browsing of material surface. Also checking of Pokayoke Marking for printed boards.

WI-PR-002-039

Attendees

	FIRST NAME	LAST NAME	DIV. / DEPT.	SIGNATURE
1	MARK ALLEN	Helera	prod'n	
2	RAMIL	PAMBAGU	PROD.N	
3	NINO RUBEN	BERTA	PROD.N	
4	Jaime	CASUDO	PROD.	
5	Franco	caño	PRODUCTION	
6	Darwin	mangabai	prod'n	
7	Pedro	Chavez	Prod'n	
8	travis	bradford jr	Production	
9	Andie Alexis	Otto	production	
10	ROKALD	PAMBAGU	PROD'n	
11	Renelo	Delumen	"	
12	JAMIE	PEROSO	PROD'n	
13	WINSTON	WENENIO	PROD'n	
14	JOSHUA	DEL ROSO	PRODUCTIONS	
15	Robert	Dejito	Prod.	
16	MIKEL	PAMBAGO	PROD'n	
17	JOHN	ALCJO	PROD'n	
18	CARW	OLVARW	"	
19	AMPEL	EMPERADOR	PROD'n	
20	David Rupert	Bonayon	Prod'n	
21				
22				