



MINUTES OF THE MEETING

MINUTES:

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laki ng output na nawala kay DS. Paremind nalang yung zero returned then start para di na po tayo nagkakaroon ng downtime.

Sir Gerald

>Regarding sa quality, sa ngayon marami po tayo naging quality issues, pasalamat nalang din po tayo sa Leaders dahil nagagawar

ng paraan lalo na yung mga misalign print at mga poor print natin - yun nagsisimula na naman ulit tayo doon.

>Medyo bumaba yung ating rejection ngayon, diko alam kung dahil sira yung Eterna, na-tatarget po natin ngayon ang rejection rate na 0.07%, ewan ko lang kapag naayos ang Eterna kung babalik ulit. If lumaki ibig sabihin ang top contributor natin ng rejection ay Eterna.

> Regarding naman po doon sa mga diecutted natin, pasuyo po may issue po tayo ng Inverted Diecut sa CBMP mga 3CB-0003 at 0005, sa isang dieblade lang po yun kaya once may inverted po don, dalawang items na po ang reject. Yun po pasuyo po doon base po sa investigation namin, hindi po namin masabi na may nakahalang isa o dalawang pirasong sheet, reject po is 25 sheets, so possible po isang kamada o isang batch ang naibaliktad o nailagay sa half surface bali nadiecut po siya sa smooth surface. Pasuyo nalang po, nakalagay naman po sa guidelines na mag conduct ng fast browsing during feeding para makita po natin ang orientation ng materials.

Reminder:

Sir Rexel

> Just want to share lang po yung na-highlight po ni Sir Yagi kahapon. May mga operator po kasi na stop na po yung process pero nakikita po na nagkkwentuhan nalang, chatting at nakaupo na pinakita sa amin ni Sir Yagi.

> So remind lang po, 15mins prior dapat nagconduct po tayo ng 7s, iba lang po yata kay gluing kasi kailangan pang maglinis ng glue kaya kailangan mag stop ng maaga.

>So Remind lang po, work lang po tayo hanggang 5:45 then 7s hanggang 6oclock.

> Saka yung mga papasok ng maaga baka kasi yung mga nakita ay akala galing sa shift na yun.

> 10mins before your work dapat nasa area na kayo.

FOLLOW UP MEETING:

(date & time)

for KPPI fill up only

Prepared by:

Reviewed by:

Noted by:



KANEPACKAGE PHILIPPINE, INC.

ATTENDANCE SHEET

Submitted by:

J. Anagwa

Date:

2.5.2020

ACTIVITY Production General Assembly

Attendees

	FIRST NAME	LAST NAME	DIV. / DEPT.	SIGNATURE
1.	NINO RUBEN	BERTRE	PROD.	
2.	Larry d	de Vera	Prod	
3.	JEFFREY	RONGALERIOS	PROD	
4.	Prince	Mariano	Prod	
5.	RICHARD	MALIGAYH	Prod.	
6.	Domifano	Lamtan	prod'n	
7.	Renier	Vallejos	Prod.	
8.	BAMPON	QUINTILLANO	PROD	
9.	khimberly	onda	PROD	
10.	de Anne	Go	Prod.	
11.	Ron Marjohn	Landicho	Prod.	
12.	Iman	Murrahim	Prod	
13.	ROVEL	ROLLON	Prod	
14.	John Nard	Taratara	Prod	
15.	Jasmin Sumawal	Sumawal	prod	
16.	Jennin	De Claro	prod	
17.	Lady Lyn	Perer	Prod	
18.	Mo. Angelica	Arestorenas	Prod	
19.	Michell	Anuan	Prod.	
20.	Isabel	Tanada	Prod	

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KANEPACKAGE PHILIPPINE, INC.

ATTENDANCE SHEET

Submitted by:

J. Anagrel

Date: _____

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ACTIVITY	Production	General	Assembly
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Attendees

	FIRST NAME	LAST NAME	DIV. / DEPT.	SIGNATURE
1.	CARLO	DAGSINDAL	PRODUCTION	
2.	SUNNEL	BELO	"	
3.	RONALDO	PAMBAGO	PROD'N	
4.	MARVIN	PADE	PROD	
5.	MARK ALLEN	HERRERA	PROD.	
6.	FRANCISCO	CAJO	PRODUCTION	
7.	CHARILVEN	TAMALA	PROD	
8.	CARLOS	BOYAG	P.A	
9.	Penny Kiervy	Almendra	P.A	
10.	ALAN MIKRO	Alano	P. Detaching	
11.	LEONARDO	FORCA	PROD PROD'N	
12.	BEN	UJAX	PROD "	
13.	Renato	Delumen	"	
14.	Andie Dlexis	Otto	"	
15.	Hanito	Oray	"	
16.	Ray Ann	Bismanti	production	
17.	ORIN	NATINIAO	PROD.	
18.	Jessa	Dagsindal	prod'n	
19.	Glory Ann	leandazo	prod'n	
20.	Analya	Corpejo	prod'n	

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KANEPACKAGE PHILIPPINE, INC.

ATTENDANCE SHEET

Submitted by:

J. Anagte

Date:

2/15/20

ACTIVITY Production General Assembly

Attendees

FIRST NAME	LAST NAME	DIV. / DEPT.	SIGNATURE
1. Jhe Ann	ARIOLA	PROD.	
2. MARK	MICARU	PROD.	
3. AD	REVELLES	"	
4. Rami	PAMBAGO	PROD.	
5. JOHNNY	ESTERON	PROD.	
6. PANDY	MAHOPCA	PROD.	
7. Marvis (Pantablan)	Pantablan	Prod'n	
8. Pedro	Chavez	Prod'n	
9. Gennelyn	de Ocampo	production	
10. JUD	Bua	Prod'n	
11. Michelle	Lagrimas	Prod'n	
12. Hazel Andrei	Pumar	Prod'n	
13. Judy Ann	Sanicento	Production	
14. GENARO	DE GUZMAN	KNOW	
15. ANGELO	LANESA	PROD	
16. Jecille	TUIZA	PROD	
17. Dionasio	Andidon	prod	
18. Shane	Paje	Prod	
19. YESSIE	PERLAS	PROD	
20. Maiden	Olopan	PROD	

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